

ERIN E. ADAMS

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Education/Training

NYU Tisch School of the Arts	MFA Dramatic Writing	2022
The Old Globe/USD	MFA Classical Acting	2014
Brown University	BA Literary Arts, Theatre Arts	2009
	w/ Honors in Playwriting	
	Thesis advisor: Aishia Rahman	
Actor's Theatre of Louisville	Acting Apprentice	2010
Ensemble Studio Theatre	Literary Intern	2011
The New Black Fest	Intern	2011
Interlochen Arts Academy	Theatre Major	2005
Pennsylvania Governor's School of the Arts	Theatre Major	2004

Fellowships

Roots. Wounds. Words. Speculative Fiction Fellow	2022
Kimbilo Fellow	2022

Plays: Full Length

Ink'dWell

- Production, New Light Theatre Project, 2022
- Winner, New Light New Voices Award, New Light Theatre Project, 2020
- Workshop Development, New Light Theatre Project, 2020
- Finalist, Bay Area Playwrights Festival, 2021
- Semi-finalist, Seven Devils New Play Foundry, 2021
- Semi-finalist, New American Voices Festival, 2021
- Semi-finalist, Many Voices Fellowship at the Playwrights' Center, 2020
- Finalist, Screencraft Stage Play competition, 2020
- Semi-finalist, The Ground Floor Berkeley Rep, 2020
- BRB Retreat with Fresh Ground Pepper, 2019
- First Draft Development with Abe Koogler, ESPA Primary Stages, 2019

Libra Season

- Full length Zoom Commission, Second Thought Theatre Company, 2020-2021
- Inaugural recipient of S.T.E.P. New Play Development
- Zoom Production, Second Thought Theatre, 2021

Snow Globe

- First Draughts Full-length Commission, AMiOS, 2019-2020
- Workshopped with Suzan-Lori Parks, NYU Tisch, 2021

A Hero's Journey - Solo Show

- Masters Thesis, University of San Diego / Directed by Ray Chambers, 2014

A Creation Myth

- Weston Award in Fine Arts from Brown University, 2009
- Runner up for UCSD Dr. Floyd Gaffney Playwriting Award, 2009

Plays: Full Length (cont.)

Dark Fantasy

- Honors in Playwriting, Thesis, Brown University, 2009

Plays: Short / One Acts

Lot

- NYU Tisch, Bespoke Collaboration with Graduate Acting, 2020

Mary

- Eden Theatre Company, the Bathroom Plays, 2020 / Directed by Jordan Gemaehlich

Content

- AMiOS, SHOTZ virtual play festival, 2020 / Directed by Meghan Grover

Sage

- AMiOS, SHOTZ short play festival, 2019 / Directed by Sam Saravolatz

Snow

- AMiOS, SHOTZ short play festival, 2019 / Directed by Justin Yorio

Bait

- AMiOS, SHOTZ short play festival, 2018 / Directed by Mario Gonzales

Lot 23

- AMiOS, SHOTZ short play festival, 2017 / Directed by Kia Sayyadi

Persephone - Solo Show

- Actor's Theatre of Louisville Solo-Mio Project, 2010 / Directed by Gretchen Wright

Novels:

JACKAL, upmarket thriller

- Penguin Random House, Bantam of Ballantine Books 2021 - 2022
 - Editor: Jenny Chen, Sr. Editor
- Pitch Wars mentee 2020
 - Mentors: Sonia Hartl and Annette Christie

UNTITLED, suspense novel

- Penguin Random House, Bantam of Ballantine Books 2022 - 2023
 - Editor: Jenny Chen, Sr. Editor

Other Writing

Freelance Writer for Tor/Nightfire

2020

- Editor: Emily Hughes

Collaborations:

Daughters of Troy: Playwright/Actor

2015 - present

- Barton Booth's Make Room Festival, 2015

AMIOS: Playwright/Director/Actor

2015 - present

Scholarships:

- NYU Tisch Graduate School of the Arts Scholarship Recipient, 2020 - 2022

- Manus Scholarship Recipient, 2021 - 2022

- University of San Diego/The Old Globe, Full Scholarship and Living Stipend Recipient, 2012 - 2014